

INSTITUTE OF MAYA STUDIES

OF THE MIAMI MUSEUM OF SCIENCE

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MEETING NOTICE.....At our next meeting, Wed 8pm Oct 18, Chinese Elements in Maya Art will be compared with the Shang-Chou bronzes they resemble, and their transmission traced, in a slide lecture by Eugene Dynner. The similarities in subject and treatment between Maya temple facade sculptures and Chinese ceremonial bronzes have been noted by authorities, but Gene has gone beyond notation of obvious resemblances, and traced the linking of the two arts to Peruvian textiles of the Chavin period (c. 500 B.C.). A condensation of the thesis which earned him an art history degree at Howard University was published in MUSE NEWS, May 1972. The presentation will include corroborative data, as well as material obtained during his recent trip to the Pacific Northwest. Slides will be shown in a novel tandem projection technique.

FALL-WINTER LECTURE SERIES NOW A REALITY.....We are proud to announce that a major objective of our program for 1972 has been achieved, the presentation of special lectures by top people in the field. The four lectures will be given at the First Presbyterian Church of Miami, 609 Brickell Ave., Miami. Due to prior commitments, the museum auditorium is not available. Here is the schedule. Please plan to attend.

Oct 27 Dr. Guillermo Mata, Amado of Guatemala, noted
8 PM underwater archaeologist.
 Subject: Sub-aquatic exploration of Lake
 Amatitlan

This lecture by a noted authority, is free. You will shortly receive an invitation in the mail. Please use the RSVP card enclosed to indicate how many seats you want reserved. Your guests are welcome.

The next three lectures, by the greatest experts on the Maya civilization in the United States, are a subscription series, with proceeds to the Museum to help build the Maya Plaza.

ACTIVITIES OF MEMBERS

TIM SULLIVAN, IMS treasurer and head of our anthropology research section, was our Man in Europe, just returned with great news. He viewed the original Paris Codex at the National Library in Paris, and visited museums in Vienna and Basel, Switzerland, arranging exchanges of publications and exhibits. He also got permission from the Museum Für Völkerkunde in Basel to make a reproduction of the famed Tikal Lintel from the molds at the University of Pennsylvania. These beautiful wooden carvings have been exhibited in Basel since the 1880's. The copies from the molds are indistinguishable from the original and will make a wonderful addition to the Maya collection of the museum. There aren't many copies of the Tikal Lintel around, by the way. TIM also brought back a 4-color reproduction of the Mixtec Mexicanus Codex, purchased from the Akademische Druck in Graz, Austria. This will be exhibited at the museum too.

JACK EATON and JOE BALL, who work on archaeological projects in Yucatan for Middle American Research, Tulane University, have an article in AMERICAN ANTHROPOLOGIST, vol. 74, No. 3, June 1972, on "Marine Resources and the Pre-Historic Maya". Reprints are available on request. JOE is completing his work on ceramics of Becan and Chicanna. The latter site was discovered by Jack who is writing a final report on his site survey of the north coast of Yucatan.

HAL and ALBERTA BALL, on their recent trip to Colombia, visited the archaeological sites of San Agustin and Alto de Idolos famed for the fierce looking carved figures which stand in front of tombs sealed by huge stone slabs. The figures are from the Chibchas culture 500 B.C. - 500 A. D.

OUR OWN FREDERICA CATHERWOOD....DIXIE BOGUSKY will soon be visiting Guatemala, courtesy of Aviateca Airlines, to sketch Maya ruins in jungle settings. The sketches will be incorporated into her design for the Maya Plaza at the Museum. Every one who has seen Dixie's preliminary drawings is impressed with her ability to capture the beauty of classic Maya buildings and the complicated detail of the hieroglyphics and figures carved on the stelae. While in Guatemala, she will also investigate the possibility of making molds of the temple facades and inscriptions. REMEMBER...subscriptions to the lecture series will help pay for the Maya Plaza.

WELCOME TO NEW MEMBERS....Dale A. Thorn, Richard J. Procyk, Mr. and Mrs. John Burr, Ernestine Martin, Mr. and Mrs. Homer Marlow, and Abraham Sinkov. Dr. Sinkov is a professor of mathematics at Arizona State University with an interest in decipherment of the Maya hieroglyphics.

NEW TOURS OF MAYA SITES IN GUATEMALA READIED....Albert Weintraub, tour director for the Museum of Science and IMS, has just returned from Guatemala where he finalized arrangements for some fantastic new tours including specialized tours for those interested in archaeology, photography, or a general survey of major sites. A brochure is now in production and will be made available shortly. The 10-day packages include airfare, hotels, guides and visits to the various sites. Departures will be on Friday with return on Sunday. Prices are equally fantastic, and we are all looking forward to the complete descriptions and itineraries in the brochure. Please contact Albert Weintraub directly if you would like any preview information. Address him at the museum.

NEWSLETTER
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